

# TAL R

°1967, Tel Aviv, Israel

Lives and works in Copenhagen, Denmark

## SOLO EXHIBITIONS

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2024

David Shrigley & Tal R: The Notebook, Anton Kern, New York, US

Rosa See, Galerie Max Hetzler, Berlin, DE

Weather Report, Ravinen Kulturhus, Båstad, SE

2023

Silver Eyebrow, Galleri Bo Bjerggaard, Copenhagen, DK

How to Count to Tree, Victoria Miro Venice, Venice, IT

Sculptures by Tal R, Palazzo Experimental, Venice, IT

Tal R & Mamma Andersson - About Hill, Museum

MORE, Gorssel, NL; [traveling to Malmö Art Museum, SE]

2022

Untitled Flowers, Victoria Miro, London, UK

The Wrong Side, Artipelag, Stockholm, SE

Tal R & Mamma Andersson - About Hill, Kunsten

Museum of Modern Art Aalborg, Aalborg, DK

The Forest in my Eyebrow, Tim Van Laere Gallery, Antwerp, BE

The Wrongside, Artipelag, Gustavsberg, SE

2021

Alene Hjemme (Home Alone), Ordupgaard,

Charlottenlund, DK

2020

Home Alone, Tim Van Laere Gallery, Antwerp, BE

Animals & People, Glyptoteket, Copenhagen, DK

Boy walking and Cinnamon: Sculptures and paintings,

Anton Kern Gallery, New York, US

:Men who can't sit on horses, Magasin 3, Stockholm, SE

2019

:Men who can't sit on horses, Magasin III Jaffa, Tel Aviv, IS

(:eventually) all museums will be ships, Hastings Contemporary, UK

Smukke dreng / Beautiful boy, Galleri Bo Bjerggaard, Copenhagen, DK

Asger Jorn, Per Kirkeby, Tal R, Victoria Miro, London, UK

Jew Cherry, Clown and Congo, Contemporary Fine Arts, Berlin, DE

Pink Road Through Forest, VNH Gallery, Paris, FR

2018

: this is not Detroit, Museum of Contemporary Art Detroit, Detroit, US

Tal R Various Others, Galerie Rüdiger Schöttle, Munich, DE

The Minute, The Rosenwald-Wolf Gallery of the University of the Arts, Philadelphia, US

No titel, Embassy of Denmark, Berlin, DE

Bavid Dowie (with Jonathan Meese and Daniel Richter), Museen Stade, Stade, DE

Satie Moon Walking, Sommer Contemporary Art, Tel Aviv, IS

2017

Sexshops, Victoria Miro Gallery I, London, UK

Babylonia, Contemporary Fine Arts, Berlin, DE

Spiegel and Winter Sleep, Borch's Butik, Copenhagen DK

Academy of Tal R, Louisiana Museum of Modern Art, Humlebæk, DK; [traveling to Museum Boijmans Van Beuningen, Rotterdam, NL]

Keyhole, Cheim & Read, NYC, US

2016

Svanesang - Mamma Andersson & Tal R, Galleri Bo Bjerggaard, Copenhagen, DK & Galleri Magnus

Karlsson, Stockholm, SE

The Night You Can't Remember is the Night I Can't Forget, Villa Shönningen, Postdam, DE

Garbage Man, Contemporary Fine Arts, Berlin, DE

Flamingo Flametti, Institut für modern kunst, Nuremberg, DE

2015

Almanach 67, Carolina Nitsch, New York, US

The Drawing Class, Sommer Contemporary Art, Tel Aviv, IL

Yasmin & Tanja, Retrospective Gallery, New York, US

The Oolong, Contemporary Fine Arts, Berlin, DE

Chimney School Of Sculpture, Victoria Miro, London, UK

Altstadt Girl, Cheim & Read, New York, US

**TIM VAN LAERE GALLERY**  
**ANTWERP - ROME**

2014  
Walk Towards Hare Hill, Victoria Miro, London, UK

2013  
The Virgin, ARoS Aarhus Kunstmuseum, Aarhus, DK  
Fog over Malia Bay, Galerie Elisabeth & Klaus Thoman, Vienna, AT  
Sortedam, Galleri Bo Bjerggaard, Copenhagen, DK  
The Sail Away, Städtische Galerie Wolfsburg, Wolfsburg, DE  
Egyptian Boy, Contemporary Fine Arts, Berlin, DE  
Schneidebrett Tee Pavillion, Pinakothek der Moderne, Munich, DE

2012  
The Shlomo, Cheim & Read, New York, US  
Mann über Bord, Galerie im Taxispalais, Innsbruck, AT; [traveling to Kunsthalle Düsseldorf, Düsseldorf, DE]  
Zig Versus Zag, Museum Kunstpalast, Düsseldorf, DE  
Egg Chair and Tal R, Museu Brasileiro da Escultura, São Paulo, BR  
Tal R, Galerie MIRO, Prague, CZ  
Banana Beach, Gerhardsen Gerner, Oslo, NO  
IRRECONCILABLE, curated by Guy Yanai, the Spaceship at Ha Yarkon 70, Tel Aviv, IL  
Zig versus Zag, Museum Kunstpalast, Düsseldorf, DE

2011  
Science Fiction, Victoria Miro, London, UK  
Mann auf Schlaf, Kunstverein Augsburg - Holbeinhaus, DE  
Tal R, Contemporary Fine Arts, Berlin, DE  
The Elephant behind the Clown, Der Kunstverein, Hamburg, DE  
The Pyjamas, Sommer Contemporary Art, Tel Aviv, IL

2010  
Tal R, Contemporary Fine Arts, Berlin, DE

2009  
Old Confused, Magasin 3, Stockholm Konsthall, Stockholm, SE  
You laugh an ugly laugh, Kunsthalle Tübingen, Tübingen, DE; [traveling to Kunsthalle zu Kiel, Kiel, DE]  
Teenager Beach, CAC Malaga, Malaga, ES  
Armes de Chine, Victoria Miro Gallery, London, UK  
Prints by Tal R, Holstebro Kunstmuseum, Holstebro, DK

2008  
Prints, Instituto de Artes Gráficas de Oaxaca, Oaxaca, MX  
Prince Fruit, Essl Museum, Klosterneuburg, AT  
Flovmand, Galerie Haas, Zurich, CH  
You laugh an ugly laugh, Giò Marconi, Milan, IT  
Adieu Interessant, Contemporary Fine Arts, Berlin, DE  
Masters and Method, Niels Borch Jensen, Berlin, DE  
The Sum, Camden Art Center, London, UK; [traveling to

Bonnefantenmuseum, Maastricht, NL]  
Working hard during the day naked at night, Centro Cultural dos Correios, Rio de Janeiro, BR

2007  
The Look, Tomio Koyama Gallery, Tokyo, JP  
Working hard during the day naked at night, Pinacoteca do Estado de São Paulo, São Paulo, BR  
The Sum, Louisiana, Humlebæk, DK  
Tal R, Kunsthalle Mannheim, Mannheim, DE

2006  
Le peintre n'est pas là, Zach Feuer Gallery, New York, US  
Tal R: Minus, Victoria Miro Gallery, London, UK  
Fruits, Contemporary Fine Arts, Berlin, DE  
House of Prince, Gary Tatinsian Gallery Inc., Moscow, RU  
Gold is over, Galerie Sabine Knust, Munich, DE

2005  
House of Prince, Contemporary Fine Arts, Berlin, DE; [traveling to Galerie Elisabeth und Klaus Thoman, Innsbruck, AT]  
Pink, Yellow, Brown, Black, Green, White, Red, Galleri Nicolai Wallner, Copenhagen, DK  
MOR (with Jonathan Meese), Statens Museum for Kunst, Copenhagen, DK

2004  
Figur, Contemporary Fine Arts, Berlin, DE  
Last Drawing before Mars, LFL Gallery, New York, US  
Capitain, Contemporary Fine Arts, Berlin, DE  
House of Prince, Douglas Hyde Gallery, Dublin, IR

2003  
New born, but same old phone number, Tal Esther Gallery, Tel Aviv, IL  
Arcade, Bawag Foundation, Vienna, AT  
Lords of Kolbojnik, Victoria Miro Gallery, London, UK

2002  
Ike og Ancher, Horsens Kunstmuseum, Horsens, DK  
Fruitland, Museum Abteiberg, Mönchengladbach, DE

2001  
Lord Madras, Hostrup-Perdersen & Johansen, Copenhagen, DK  
Live at Club Sombi, Contemporary Fine Arts, Berlin, DE

2000  
Dinglebær, Galerie Mikael Andersen, Copenhagen, DK  
El Castilio, Aarhus Kunstmuseum, Aarhus, DK  
Für Immer, Gesellschaft für Aktuelle Kunst (with Daniel Richter), Bremen, DE  
Viva Ultra, Holstebro Kunstmuseum, Holstebro, DK

**TIM VAN LAERE GALLERY**  
**ANTWERP - ROME**

1999

Looket, Horsens Kunstmuseum, Horsens, DK  
Grill 48, Street Sharks, Copenhagen, DK  
At the Foot of Mount Fuki, Contemporary Fine Arts,  
Berlin, DE

1998

Bicycle Thieves (with Annika Strøm), Beret International  
Gallery, Chicago, US  
Basement Buffet, DCA Gallery, New York, US

1997

Everybody Please Go Home, Arts Center of Givat  
Haviva, Tel Aviv, IL

1996

Tur retur, Galleri Cambells Occasionally, Copenhagen, DK

1994

Sugar Paintings, Sugar Club, Copenhagen, DK

## GROUP EXHIBITIONS

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2024

I Follow the Sun, Artipelag, Gustavsberg, SE  
Artist's Picks at Gallery Bo Bjerggaard 25th anniversary,  
Gallery Bo Bjerggaard, Copenhagen, DK  
The Beauty of Diversity, The Albertina Museum, Vienna,  
AT  
Tal R & David Shrigley: The Notebook, Anton Kern  
Gallery, New York, US

2023

The Barricaded Picture, Sorø Kunstmuseum, Sorø, DK  
BUTTERFLY!, ARKEN Museum for Moderne Kunst,  
Ishøj, DK  
Kunst in Puurs, Puurs-Sint-Amunds, BE  
Conversations, Mayer van den Bergh, Antwerp, BE  
Das gelbe Licht 6 Uhr nachmittags: Remembering,  
envisioning, sensing landscape, curated by Christian  
Malycha Galerie Max Hetzler, Berlin, DE  
Not My Circus, Not My Monkeys, Kunstmuseum Thun CH  
Billedbarrikader, Sorø Kunstmuseum, DK

2022

Summer Exhibition 2022, Royal Academy of Arts,  
London, UK  
Let's Go!, Tim Van Laere Gallery, Antwerp, BE  
ZEITMASCHINE BALTHUS, Contemporary Fine Arts  
Berlin, Berlin, DE  
Human Conditions of Clay, John Hansard Gallery,  
Southampton, UK  
Peeping Tom, Contemporary Fine Arts, Berlin, DE  
Prints Prints Prints, Galleri Bo Bjerggaard, Copenhagen,  
DK  
Rock – Scissors – Paper, ARoS – Aarhus Kunstmuseum,  
Aarhus, DK.

2021

The Essl Collection, Albertina Modern, Vienna, AT  
Diversity United Contemporary European Art, Tempelhof  
Airport, Berlin, DE; [traveling to: New Tretyakov Gallery,  
Moscow, RU]  
Desde el Salón (From the Living Room) , Whitechapel  
Gallery, London, UK  
Human Conditions of Clay, Chapter Arts Centre,  
Cardiff, UK; John Hansard Gallery, Southampton, UK]  
Subterranean, Amos Rex, Helsinki, FI  
Kunst in Puurs, Puurs-Sint-Amunds, BE  
Arven – efter Anne Marie Carl-Nielsen, Den Frie, DK  
Gå, Sophienholm Kunsthall, Lyngby, DK  
Touch, EMMA, Espoo, FI  
Tales of Manhattan, Anton Kern Gallery, New York, US  
Imagine, Artzuid, Amsterdam, NL  
Huid & Haar, Keramiekmuseum Princessehof,  
Leeuwarden, NL

**TIM VAN LAERE GALLERY**  
**ANTWERP - ROME**

Den fordomsfri juleudstilling 2021, Galleri Bo Bjerggaard, Copenhagen, DK  
The Sky was Blue the Sea was Blue and the Boy was Blue, Victoria Miro, London, UK  
Sculpture, Galerie Elizabeth & Klaus Thoman, Innsbruck, AT

2020

Everything is Personal, Tramps, New York, US  
Gezeichnete Stadt. Arbeiten auf Papier 1945 bis heute  
Berlinische Galerie, Berlin DE  
051220 Den fordomsfri juleudstilling 2020, Galleri Bo Bjerggaard, Copenhagen, DK  
Der Goldene Reiter in Faustrecht der Freiheit aka Fox and His Friends, Contemporary Fine Arts, Berlin, DE  
Diversity United, Tempelhof Airport, Berlin, DE; [traveling to Tretyakov Gallery, Moscow, RU; Palais de Tokyo, Paris, FR]  
PRELUDE: Melancholy of the Future, Museum Dhondt-Dhaenens, Deurle, BE  
Au rendez-vous des amis. Modernism in Dialogue with Contemporary Art from the Sammlung Goetz, Pinakothek der Moderne, Munich, DE  
Accelerate Your Escape: Gary Hume explores the Hiscox Collection, White Chapel gallery, London, UK  
Drawing the City, Berlinische Galerie – Museum of Modern Art, Berlin, DE  
NOW ON VIEW, Anton Kern, New York, US  
Schaulager I, Galleri Bo Bjerggaard, Copenhagen, DK  
Enjoy and Take Care, Tim Van Laere Gallery, Antwerp, BE  
Forms Fired, Shoshanna Wayne Gallery, Los Angeles, US

2019

Stains on a Decade: Ten Years at Josh Lilley  
Josh Lilley, London, UK  
Nordic Impressions: Contemporary Art from Åland, Denmark, Finland, Greenland, Iceland, Norway, and Sweden, Scandinavia House, New York, US  
The Men Who Fell From Earth - with Jonathan Meese and Daniel Richter, EMMA Museum, Espoo, FI  
Works on Paper, Galleri Bo Bjerggaard, Copenhagen, DK  
Asger Jorn, Per Kirkeby, Tal R, Victoria Miro Mayfair, London, UK  
Christian Holstad, Grayson Perry, Tal R, Betty Woodman, Victoria Miro Gallery Venice, Venice, IT  
NICO - Wie kann die Luft so schwer sein an einem Tag an dem der Himmel so blau ist, Atelier- und Galeriehaus Defet, Nuremberg, D  
Cutting Edge, August Macke House Museum, Bonn, DE  
Wege Zur Welt, G2 Kunsthalle, Leipzig Dittrichring, DE  
GMA XXX AAR, Galerie Mikael Andersen, Copenhagen, SE  
Der naive Krieg, Zentrum für Aktuelle Kunst, Berlin, DE; [traveling to Zitadelle, Berlin, DE]  
Party, Tabor Presse Berlin, Berlin, DE  
Kitchen: Siegfried Anzinger, Herbert Brandl, Arnulf Rainer, Tal R, Galerie Elisabeth & Klaus Thoman, Vienna, AT

Live Forever, Tim Van Laere Gallery, Antwerp, BE  
I Don't Believe in Art, I Believe in Artists, LX, New York, US  
Cirkus, Gl. Holtegaard, Holte, DK  
Small Painting, Corbett vs. Dempsey, Chicago, US

2018

The Rubell Family Collection, Kunsthalle zu Kiel, Kiel, DE  
Nordic impressions, Art from Åland, Denmark, the Faroe Islands, Finland, Greenland, Iceland, Norway, and Sweden, 1821–2018, The Phillips Collection, Washington, US  
Detour, Artipelag, Gustavsbergs, SE  
The Men Who Fell From Earth - with Jonathan Meese and Daniel Richter, Museum Stade, Stade, DE  
The Royal Academy Summer Exhibition 2018, Royal Academy of Art, London, UK  
Gennem tiden - på sporet af Louisianas samling, Louisiana, Humlebæk, DK  
Der naive Krieg, Stade Museum, Stade, DE  
Palo Santo, Ratio 3, San Francisco, US

2017

Luther and the Avant-garde, Contemporary Art in Wittenberg, Berlin, DE  
The Men who fell from Earth, - with Jonathan Meese and Daniel Richter, Holstebro Kunstmuseum, Holstebro, DK  
House work, Victoria Miro, London, UK  
Collage: The Cards Players, Shanghai Gallery of Art, Shanghai, CN  
Cool, calm and collected, Aros, Aarhus, DK  
Owners choice, Bo Bjerggaard, Copenhagen, DK  
Pacific Hall, Hall in Tirol, AT  
Store formater, Kloge hænder, Clay Keramikmuseum DK, Middelfart, DK  
Nude, V1 Gallery, Copenhagen, DK  
Salon de Fidèles, Contemporary Fine Arts, Berlin, DE  
Masser af Tal R, Holstebro Kunstmuseum, Holstebro, DK  
Drawings & Sculptures, Sommer Contemporary Art, Tel Aviv, IL  
The Horizontal, Cheim & Read, New York, US

2016

Flowers in Your Hair, Night Gallery at FUSED, San Francisco, US  
Human Animals: The Art of Cobra and its Legacy, University Museum of Contemporary Art, University of Massachusetts, Amherst, US  
The Royal Academy Summer Exhibition 2016, Royal Academy of Art, London, UK  
Dwellers on the Threshold, Star Gallery, Beijing, CN  
Illumination: New Contemporary Art at Louisiana Museum of Modern Art, Humlebæk, DK  
Café Pittoresque, Contemporary Fine Arts, Germany, Berlin, DE  
Opslag Nedslag, Den Sorte Diamant, Copenhagen, DK

**TIM VAN LAERE GALLERY**  
**ANTWERP - ROME**

Human condition, The former Los Angeles Metropolitan Medical Center, Los Angeles, US  
Viehof Collection. International Contemporary Art, Förderkreis Deichtorhallen, Hamburg, DE  
Aby Warburg – Mnemosyne Bilderatlas, Salon 8, Hamburg, DE  
Making & Unmaking, Camdon Art Centre, London, UK  
Alles les Bleus, Galleri Bo Blerggaard, Copenhagen, DK

2015

Arthur Cravan, Salon 8, Hamburg, DE  
Intimacy in Discourse: Unreasonable Sized Paintings, SVA Chelsea Gallery, New York, US  
Eva, Pamela, Victoria..... , Galleri Bjerggaard, Copenhagen, DK  
L. Quand Healing Arts Centre, Ratio 3, San Francisco, US  
Naturmøder, J.F Willumsen Museum, Frederikssund, DK  
Random Sampling: Paintings from Sammlung Goetz, Haus der Kunst, Munich, DE  
Tightrope Walk: Painted Images After Abstraction, White Cube, London, UK  
Forces in Nature, Victoria Miro, London, UK  
Avatar & Atavism, Kunsthalle Düsseldorf, DE  
Station to Station, Barbican Center, London, UK  
Fire & Forget. On violence, KW Institute, Berlin, DE  
ArtZuid 2015, the Apollolaan, Minervalaan & Zuidas and Museumplein in Amsterdam, NL;[traveling to: L. Quand Healing Arts Centre, Ratio 3, San Francisco, US]  
Paperworlds, Buchheim Museum, Munich, DE

2014

TILLYKKE MED FØDSELSDAGEN, ASGER JORN!, Galerie Van de Loo, Munich, DE  
in farbe! – Figur – Landschaft – Abstraktion, Im H2 Zentrum für Gegenwartskunst im Glaspalast, Augsburg, DE  
Little Nemo, Galerie Elisabeth & Klaus Thoman, Vienna, AT  
Shades of Black on White, Galleri Bo Bjerggaard, Copenhagen, DK  
Front Row, Contemporary Fine Arts, Berlin, DE  
Portray, Tim Van Laere Gallery, Antwerp, BE  
Paperworlds, ME Collectors room Berlin/Olbricht Foundation, Berlin, DE; [traveling to Buchheim Museum, Munich, DE]  
The Age of Small Things, curated by Chuck Webster, Dodge Gallery, New York, US

2013

Chicken or Beef, The Hole NYC, New York, US  
Stargazer, Sven-Harrys Konstmuseum, Stockholm, SE  
La Figurazione Inevitabile, Museo Pecci, Prato, Florence, IT  
Enten Eller, Nikolaj Kunsthall, Copenhagen, DK  
Either Or, Haus am Waldsee, Berlin, DE  
Flora and Friends, Skånes Konstförening, SE  
Flora Danica, Natural History Museum of Denmark, DK

Everything and More, Tim van Laere Gallery, Antwerp, BE  
Blackboard – Art from teaching / Learning from Art, Artipelag, Gustavsberg, SE  
Paper, Saatchi Gallery, London, ENG  
The Age of Small Things, curated by Chuck Webster, Dodge Gallery, New York, US

2012

Kids, Contemporary Fine arts, Berlin, DE  
Wunderkammer, Autocenter, Berlin, DE  
Other Voices, Other Rooms, Avlskarl Gallery, Copenhagen, DK  
Tal R, Meese and Richter, Holstebro Kunstmuseum, Holstebro, DK  
Pink Caviar: Louisiana's acquisitions for the collection over the past three years, Louisiana, Humlebæk, DK  
Rendezvous der Maler II - Malerei an der Kunstakademie Düsseldorf von 1986 bis heute, Kunstakademie Düsseldorf, Düsseldorf, DE  
BERLIN TUT GUT!, The 16th LINE GALLERY, Rostov, RU  
LUBOK. Grafica contemporanea y libros de artistas de Leipzig, Museo Nacional de la Estampa, Mexico City, MX  
The Magic Flute, Golden Gallery, New York, US  
Sims, Team Gallery, New York, US

2011

Presentations from the collection Cosima Von Bonin, Per Kirkeby and Tal R, Museum Magasin 3, Stockholm, SE  
From Dürer to Tal R, Statens Museum For Kunst, Copenhagen, DK  
Projekt Skagen 2, Lysets Land, Skagen, DK  
Woodcuts - From Dürer to Tal R, Statens Museum For Kunst, Copenhagen, DK  
North by New York: New Nordic Art, American-Scandinavian Foundation, New York, US  
Review / Preview II, Grieder Contemporary Zurich, CH  
LUBOK. Künstlerbücher aus Leipzig, Spendhaus Reutlingen, DE

2010

In the company of Alice, Victoria Miro, London, UK  
Blickkontakte. Sammlung SOR Rusche Anhaltische Gemäldegalerie, Dessau, DE  
PHYSICAL, Autocenter, Berlin, DE  
Skulpturengarten Villa Schöningen, Villa Schöningen, Potsdam, DE  
Thrice Upon a Time, Magasin 3 Stockholm Konsthall, Stockholm, SE

2009

BRANDNEU Ankäufe 2007-2008, Essl Museum, Klosterneuburg, AT

2008

**TIM VAN LAERE GALLERY**  
**ANTWERP - ROME**

Schwarze Galle, roter Saft. Aspekte des Melancholischen in der Zeitgenössischen Kunst, b-05. Kunst- und Kulturzentrum, Montabaur, DE  
ROOMING IN!, Patricia Low Contemporary, Gstaad, CH  
Andersens Wohnung two, Andersen's Contemporary, Berlin, DE  
Penal Colony, Museum of Art Ein Harod, Ein Harod, IL  
Abstrakt, Museum Moderner Kunst Kärnten, Carinthia, AT  
Danskjävlar, Kunsthall Charlottenborg, Copenhagen, DK

2007

xxs, Sommer Contemporary Art, Tel Aviv, IL  
Effiges, Modern Art, London, UK  
Return to Form, Patricia Low Contemporary, Gstaad, CH  
Mad Love – Young Art from Danish Private Collections, ARKEN Museum for Moderne Kunst, Ishøj, DK  
Douglas Hyde Gallery, Dublin, IR  
Köln Skulptur 4, Skulpturenpark Cologne, DE  
The Believers, MASS Moca, Massachusetts, US

2006

Mother (with Jonathan Meese), Bortolami-Dayan, New York, US  
Naivism in Contemporary Art, ARKEN, Ishøj, DK  
Once upon a Time in the West, Contemporary Fine Arts, Berlin, DE  
The Kingston Turnpike, Turnpike Gallery, Leigh and Stanley Picker Gallery, Kingston Upon Thames, UK  
The Triumph of Painting IV, Saatchi Gallery, London, UK  
MALERHJERNE! Ungt dansk maleri, ARKEN, Ishøj, DK

2005

Fairy Tales Forever, ARoS Kunstmuseum, Aarhus, DK  
The Triumph of Painting. Part II, Saatchi Gallery, London, UK  
Goetz meets Falckenberg, Sammlung Falckenberg, Hamburg, DK  
Mor (with Jonathan Meese), Statens Museum for Kunst, Copenhagen, DK  
Shadow Play, Kunsthallen Brandts Klædefabrik, Odense, DK  
Schnitte / Cuts, Produzentengalerie, Hamburg, DE  
Imagination wird Wirklichkeit, Sammlung Goetz, Munich, AT  
Baby Shower, Galleri Nicolai Wallner, Copenhagen, DK

2004

New Blood, The Saatchi Gallery, London, UK  
Huts, (curated by Tal R) Douglas Hyde Gallery, Trinity College, Dublin, IR  
Stay Positive, Marella Arte Contemporanea, Milan, IT  
Extended Painting, Victoria Miro Gallery, London, UK  
Leipzig in Hamburg – Das Neue Museum der bildenden Künste in Leipzig, Produzentengalerie, Hamburg, DE  
Helmut Federle, A Nordic View, Galerie nächst St. Stephan, Vienna, AT

2003

10 års jubilæumsudstilling, Galleri Nicolai Wallner, Copenhagen, DK  
Go Johnny Go! The Electric Guitar - Art & Myth, Kunsthalle Vienna, AT

2002

The Galleries Show, Royal Academy of Arts, London, UK  
Carnegie Art Award, Konstakademien, Stockholm, SE  
Ars Fennica, Henna and Pertti Niemistö Art Foundation, Helsinki, FI  
Stop for a moment – Painting as Presence, Wäino Aaltonen Museum of Art, Turku, FI And ARKEN, Ishøj, DK

2001

Artists from Berlin, Los Angeles and New York, Victoria Miro Gallery, London, UK  
Bad Touch, Lump Projects, Raleigh, US  
III Biennal Mercosul, Porto Alegre, BR  
Works on paper from Acconci to Zittel, Victoria Miro Gallery, London, UK  
Gravures de Peintres, Nils Borch Jensen Verlag und Druck, Berlin, DE  
TAKE OFF 20:01, Aros, Aarhus, DK  
Xanadu, Forumbox, Helsinki, FI

2000

Organising Freedom - Nordic Art of the 90's, Moderna Museet, Stockholm, SE; [traveling to: Charlottenborg, Copenhagen, DK]  
Painterly, 11th Vilnius Painting Triennial, Contemporary Art Centre, Vilnius, LT  
Duchamp's Suitcase, Arnolfini, Bristol, UK  
Fuori Uso 2000/ The Bridges, Associazione Culturale Arte Nova, Pescara, IT

1999

Cities on the Move, Louisiana Museum for Moderne Kunst, Humlebæk, DK  
Scorpio Rising, Contemporary Fine Arts, Berlin, DE  
Expansive og optimistiske øjeblikke, Rhizom, Aarhus, DK  
Big Red, Galerie Mikael Andersen, Copenhagen, DK  
Gallery Swap, Contemporary Fine Arts at Sadie Coles HQ, Sadie Coles HQ, London, UK  
Carnegie Art Award, Nordic Painting, Konstakademien, Stockholm, SE; [traveling to Sophienholm, Copenhagen, DK; Stenersenmuseet, Oslo, NO; Kunsthallen, Helsingfors, FI; Listasafn Islands, Reykjavik, IS]  
Proms IV, Kunsthallen Brandts Klædefabrik, Odense, DK

1998

The White Loop, Part of „Archipelago“ (sammen med Fos og Kaspar Bonnén), Søhistorisk Museum, Stockholm, SE

**TIM VAN LAERE GALLERY**  
**ANTWERP - ROME**

Momentum, Nordic Festival of Contemporary Art, Moss, NO  
Couples, Galerie Mikael Andersen, Copenhagen, DK  
Hvis det var dig der kom til et fremmed sted, Tombola, collaboration with Fos & Kaspar Bonnén, Aarhus Festuge, Aarhus, DK  
Carnegie Art Award - Nordic Painting, Konstakademien, Stockholm, SE; [traveling to Sophienholm, Lyngby, DK; Stenersenmuseet, Oslo, NO; Helsingin Taidehalli, Helsinki, FI Listasafn Islands, Reykjavik, IS]  
Nordic Nomads, White Columns, New York, US  
It all began in the seventies, Mishkan Le'Omanut - Museum of Art, Ein Harod, IL

1997

90' Modernisme, Den Frie Udstillingsbygning, Copenhagen, DK  
Frisk-o, Kørnens Kontor, Copenhagen, DK  
Kom Maj Du Søde Milde, Galerie Mikael Andersen, Copenhagen, DK  
Louisiana udstillingen, Louisiana Museum for Moderne Kunst, Humlebæk, DK

1996

Coming Up, Stalke Kunsthandel, Copenhagen, DK  
Smile Now, Cry Later, Turbinehallerne, Copenhagen, DK  
Update, Turbinehallerne, Copenhagen, DK  
Charlottenborgs Efterarsudstilling, Det Nye Kvarter (with Fos and Kaspar Bonnén), Charlottenborg, Copenhagen, DK

1995

The Grand Las Vegas Opening, Las Vegas, Copenhagen, DK  
Maleri efter Maleri, Kastrupgårdsamlingen, Copenhagen, DK

1992

Flag, Hollerups Kunsthandel, Copenhagen, DK  
Hvis det var dig der kom til et fremmed sted, Tombola, (with Fos and Kaspar Bonnén), Aarhus Festuge, DK  
Carnegie Art Award - Nordic Painting, Konstakademien; [traveling to Stockholm, SE; Sophienholm, Lyngby, DK; Stenersenmuseet, Oslo, SE; Helsingin Taidehalli, Helsinki, FI; Listasafn Islands, Reykjavik, IS]  
Nordic Nomads, White Columns, New York, US  
It all began in the seventies, Mishkan Le'Omanut - Museum of Art, Ein Harod, IL

## PUBLIC COLLECTIONS

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ARKEN Museum of Contemporary Art, Ishøj, DK  
ARoS, Århus, DK  
Art Institute of Chicago, Chicago, US  
Artipelag, Gustavsberg, SE  
Bayerische Staatsbibliothek, Munich, DE  
Berlinische Galerie Landesmuseum für Moderne Kunst, Berlin, DE  
Bondefanten Museum, Maastricht, NL  
Bronx Museum of the Arts, Bronx, New York, US  
Centre Pompidou, Paris, FR  
Colección SOLO, Madrid, SP  
EMMA Espoo Museum of Modern Art, Espoo, FI  
Essl Museum, Klosterneuburg, AT  
Goetz Collection, München, DE  
G2 Kunsthalle, Leipzig, DE  
Hammer Museum, Los Angeles, US  
Holstebro Kunstmuseum, Holstebro, DK  
Horsens Kunstmuseum, Horsens, DK  
Herzliya Museum of Contemporary Art, Herzliya, IL  
K11 Art Foundation, HK  
Kiasma, Helsinki, FI  
Kunsten Museum of Modern Art, Ålborg, DK  
Kunsthalle zu Kiel, Kiel, DE  
Louisiana Museum of Modern Art, Humlebæk, DK  
Magasin III, Jaffa, IL  
Magasin III, Stockholm, SE  
Malmö Art Museum, Malmö, SE  
ME Collectors Room Berlin/Olbricht Foundation, DE  
Moderna Museet, Stockholm, SE  
Museum Abteiberg, Mönchengladbach, DE  
Museum Boijmans Van Beuningen, Rotterdam, NL  
Museum Kunstpalast Düsseldorf, DK  
Rema Hort Mann Foundation, US  
Saatchi Gallery, London, UK  
Statens Museum for Kunst, Copenhagen, DK  
The Albertina Museum, Vienna, AT  
The Art Institute of Chicago, Chicago, US  
The National Gallery of Denmark, Copenhagen, DK  
Trapholt, Kolding, DK  
Walker Art Center, Minneapolis, US

## **SITE SPECIFIC ART**

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- 2004  
Painting "Et skib er ikke en ø til Takkelloftets foyer,  
Operaen, Copenhagen, DK
- 2011  
Paintings for the lecture hall, KPMG, Frederiksberg, DK
- 2009  
Painting for Frederik 8.s Palæ, Amalienborg,  
Copenhagen, DK
- 2015  
Hinterglaspainting, Rolighed, Vedbæk, DK
- 2017  
Sculpture Fuglene flyver af og til bort, Skive  
Gymnasium, Skive, DK
- 2018  
Nyt Psykiatrisk Center, Universityhospital Århus, Århus,  
DK
- 2023  
Rejsen begynder her, Østerport Station, DK

## **AWARDS**

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- 1999 Statens Kunstfonds 3-årige arbejdslegat;  
Carnegie stipendiat
- 2002 Carnegie Art Award  
Morgenavisen Jyllands-Posten, Årets Kunstner
- 2004 Eckersberg Medaillen
- 2005 Jens Søndergaard og Hustrus Mindelegat  
Eckersberg Medaillen
- 2016 Ny Carlsbergfondets Kunstnerlegat